

Peter von Kant

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### Freya Douglas-Morris and Marita Fraser

15 March–26 April 2014

Thursday to Saturday 12–6 pm and by appointment

Private view 14 March 2014 6–8pm

Peter von Kant is delighted to exhibit Freya Douglas-Morris and Marita Fraser.

Born in London in 1980, Freya Douglas-Morris obtained an MA in Painting from the Royal College of Art in 2013. Her enigmatic paintings have recently featured in high profile exhibitions to include *Paper*, Saatchi Gallery, London, June–November 2013; *New Sensations 2013*, Saatchi Gallery and Channel 4, October 2013; *Art Britannia*, Miami, November–December 2013. Douglas-Morris is also included in *The Catlin Guide 2014*, which introduces 40 most promising new graduates in the UK. Douglas-Morris was also included in *Bloomberg New Contemporaries 2012*. Residencies include ones in Kuwait, RCA and British Council, 2012; Barcelona, Pantocrator Gallery, 2011 and Berlin, Milchhof Art Studios, 2008.

Born in Brisbane in 1969, Marita Fraser works between London and Vienna. Fraser completed her studies at The Academy of Fine Art, Vienna in 2010. Previous solo exhibitions include *Marita Fraser*, Kerstin Engholm Gallery, Vienna, 2012; *Love of Diagrams*, Engen Stadt Museum, Engen, 2010 and *Marita Fraser*, Winiarczyk Gallery, Vienna, 2010. Selected group shows include *Birds of Paradise*, James Dorahy, Sydney, 2013; *Every Bird Brings Another Melody*, Woolwich, London, 2013; *Something New*, Josh Lilley Gallery, London, 2012; *Afterimage*, Kunsthalle Exnergasse, Vienna, 2012 and *Silver Moon*, Lisa Ruyter Gallery, Vienna, 2011. Fraser has participated in numerous international residencies including Atelierhaus Salzamt, Linz and Cité, Paris.

For all further information please contact the gallery.